

Bars blocks Stacks

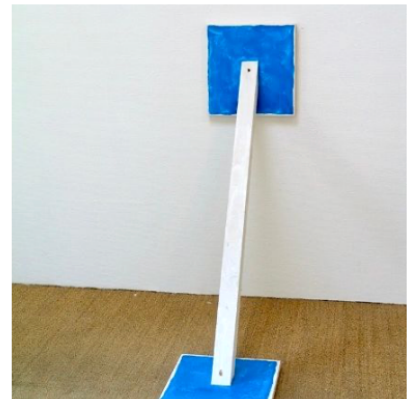
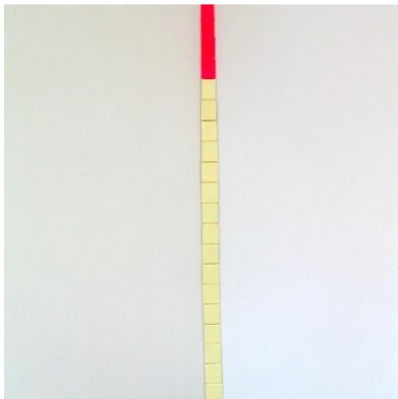
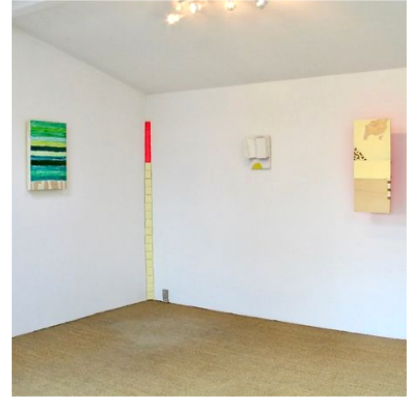
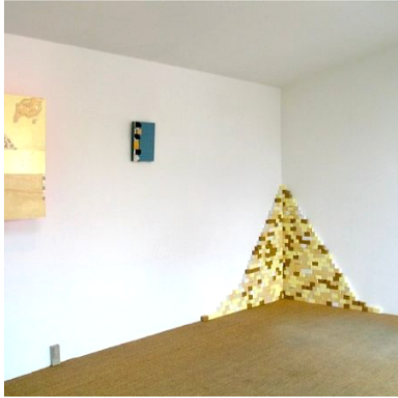
Cordy Ryman

Stalke Up North, Gilleleje

30-8 to 27.9. 2008

In 2008, Cordy Ryman was introduced to the Danish art scene through his participation in One More – In Memoriam Sol LeWitt at Esbjerg Kunstmuseum, curated by Dove Bradshaw and featuring artists from LeWitt's circle. Following this, Ryman returned to Denmark for his second collaboration with Stalke, presenting the solo exhibition Bars Blocks Stacks at Stalke Up North in Gilleleje.





Cordy Ryman, Bars Blocks Stacks, Stalke Up North, Gilleleje, 2008